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St. Lawrence College

Mount Calvary,

Wisconsin

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Catalogue 1914-1915

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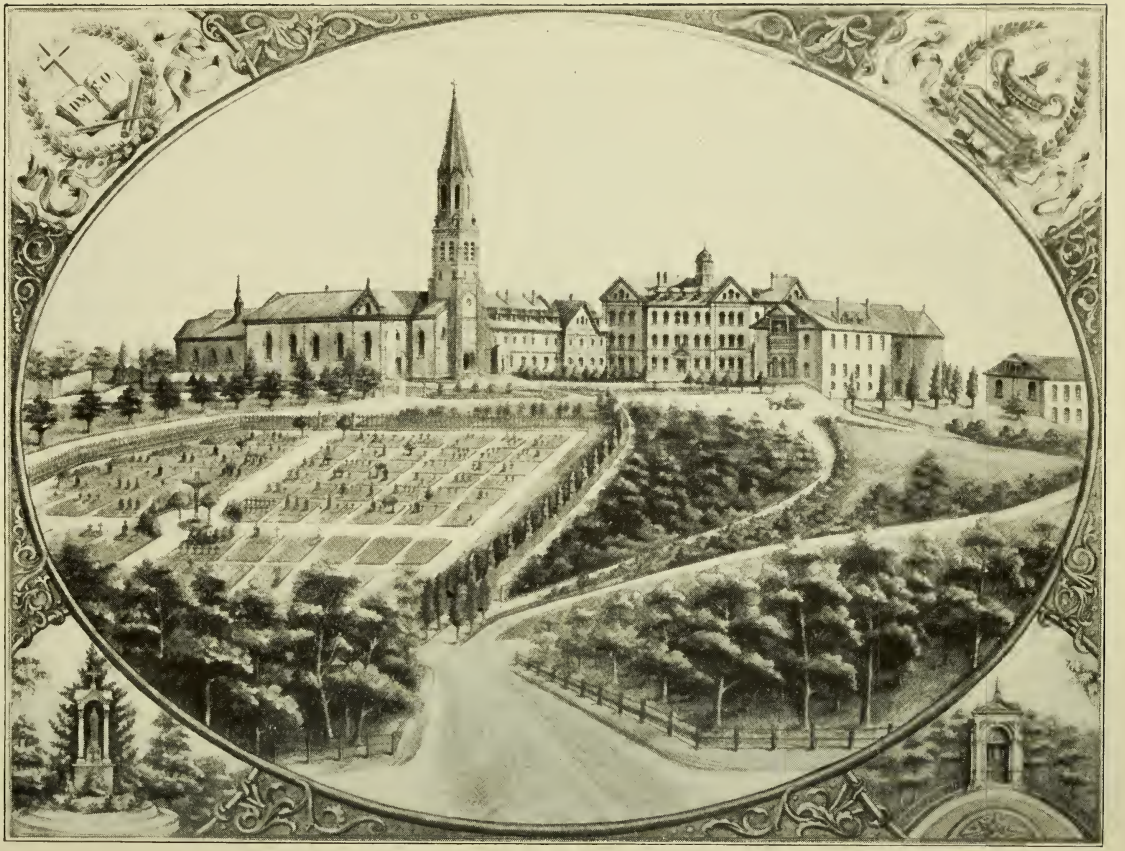


ST. LAWRENCE COLLEGE

CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF

ST. LAWRENCE COLLEGE

(MEMBER OF THE ASSOCIATION OF CATHOLIC COLLEGES)

MOUNT CALVARY, WISCONSIN

FOND DU LAC COUNTY

1914—1915

CIRCULAR OF INFORMATION

1915—1916

BOARD OF TRUSTEES

VERY REV. GABRIEL MESSMER, O.M. CAP., *Provincial, President.*
REV. BENNO AICHINGER, O.M. CAP.
REV. JUSTIN HAUSMANN, O.M. CAP.
REV. IGNATIUS ULRICH, O.M. CAP.
REV. BENEDICT MUELLER, O.M. CAP.

OFFICERS

VERY REV. GABRIEL MESSMER, O.M. CAP.....President
REV. PACIFICUS RAITH, O. M. CAP.....Vice-President
REV. BENEDICT MUELLER, O. M. CAP..... Rector
REV. LEO STEINBERG, O. M. CAP.....Prefect of Discipline, Lib.
REV. MATTHEW SCHAEFER, O. M.CAP.....Prefect of Discipline
REV. NERIUS SEMMLER, O. M. CAP.....Director of Scholasticate
VEN. BR. JAMES REMPEN, O. M. CAP.....Infirmarian
MR. J. RAUCH,
MR. J. VARLEY,
MR. A. WIBBERT,
MR. J. FEEST,
MR. E. GOCKER,
.....Assistant Prefects

FACULTY

Rev. Pacificus Raith, O. M. Cap., *Vice-President.*

Rev. Benedict Mueller, O. M. Cap.
Rector—Professor of Latin, Algebra, Arithmetic and Penmanship.

Rev. Ludger Werth, O. M. Cap.
Professor of Natural Science and French.

Rev. Corbinian Vieracker, O. M.Cap.
Professor of Latin, Greek and German Literature.

Rev. Salesius Schneweis, O. M. Cap.
Professor of Latin, Greek and Universal History.

Rev. Leo Steinberg, O. M. Cap.
Prefect—Professor of Biblical Introduction, Latin, English Rhetoric and Literature.

Rev. Maurus Ascherl, O. M. Cap.
Professor of Christian Doctrine, Latin and English Literature.

Rev. Boniface Goldhausen, O. M. Cap.
Professor of Trigonometry, Geometry, Astronomy, Geology and Physical Geography.

Rev. Matthew Schaefer, O. M. Cap.
Prefect—Professor of Christian Doctrine, English and U. S. History.

Rev. Thomas Gilg, O. M. Cap.
Professor of German, Drawing and Penmanship.

Rev. Nerius Semmler, O. M. Cap.
Professor of Christian Doctrine, Latin and Hebrew.

Rev. Celestine Bittl, O. M. Cap.
Professor of Philosophy, History of Philosophy and English Literature.

Rev. Victor Mueller, O. M. Cap.
Professor of Greek, German and Arithmetic.

Rev. Roger Gans, O. M. Cap.
Professor of English, U. S. History and Geography.

Mr. Alphonse Staeger,
Professor of Instrumental and Vocal Music.

CALENDAR

1915.

June 21—End of current collegiate year. Mass of Thanksgiving. Benediction.

Sept. 8—Examination of conditioned students and of applicants for advanced classes.

Sept. 9—Formal Opening. Solemn Mass of the Holy Ghost, with singing of Veni Creator and Benediction.
Classes resumed.

Sept. 27—Annual Retreat opens.

Oct. 4—St. Francis Day.

Nov. 9—St. Lawrence Day. Patron-feast of the College.

Nov. 25—Thanksgiving Day.

Dec. 22—Christmas vacation begins.

1916.

Jan. 7—Classes resumed.

Jan. 24—30—Mid-year Examinations.

Feb. 22—Washington's Birthday.

March 7—St. Thomas Aquinas Day.

April 24—25—Easter Recess.

April 30—Rector's Day.

May 1—May Day. Procession to Our Lady's Shrine.

May 10—St. Joseph's Day.

May 30—Memorial Day.

June 8—Field Day.

June 21—Commencement.

Every Thursday afternoon is a half holiday. The Rector may grant an occasional half holiday in fall or spring, when outdoor exercises would seem beneficial.

FOUNDATION

The establishment of the Capuchin Fathers at Mt. Calvary, in 1856, led to the foundation of a college in which postulants for the order might be prepared for their vocation. To make this College more generally useful, its doors were opened in 1861 to young men aspiring to the holy priesthood among the secular clergy. The attendance during the first years was small and the growth of the institution slow, owing to the poverty of the founders, the limited means of the early Catholic settlers and all those difficulties and embarrassments with which pioneers must contend. The modest beginning, however, continued to prosper, almost every year witnessing some addition or alteration, until the traditional quadrangle of the monastery was completed and surrounded by a group of buildings for the accommodation of students.

The main building of the present College was erected in 1881, and in the same year the province of St. Joseph of the Capuchin Order was incorporated, pursuant to the Laws of the State of Wisconsin, for the purpose of conducting churches and colleges.

GENERAL INFORMATION

DIRECTION—St. Lawrence College stands under the direction of the Capuchin Fathers of the Province of St. Joseph, whose Provincial is ex-officio President of the College and whose Definitors are its Trustees.

NAME—Its patron and model is St. Lawrence, an illustrious Saint of the Order of Capuchins. Born at Brundusium, Italy, July 22, 1559, he entered the newly founded Order of Capuchins at the age of 16. In his earliest youth he had exhibited a wonderful development of the faculties of his mind and heart, and in his higher studies at Padua he excelled above all his competitors in intellectual penetration, retentive memory, gentle disposition and untiring diligence. His knowledge of Latin, Greek, Hebrew, Chaldaic, German, Bohemian, French and Spanish was considered miraculous. His faculty in dealing with the most intricate philosophical and theological questions, together with oratorical powers and profound piety, caused him to be appointed Lector of the Venetian Province of the Order when only 22 years of age. He soon after became Guardian, in 1587; Provincial, in 1593; Definitor General, in 1596; Papal Legate to Germany, in 1599; the inspiring director of the Christian forces against the Turks, in 1601; General of the Order, in 1602; Papal Envoy to Germany, in 1606; to Bavaria, in 1609; to Spain, in 1619. He died July 22, 1619, was beatified in 1783, and canonized by Leo XIII, December 8, 1881.

OBJECT—The general aim of this institution is to educate young men for the holy priesthood. A special aim is to prepare aspirants for the religious life in the Capuchin Order.

LOCATION—St. Lawrence College enjoys a very beautiful location 600 feet above Lake Michigan and 400 feet above Lake Winnebago, only a few miles distant. It is sufficiently elevated to enjoy a bracing atmosphere, at the same time sufficiently remote from the chilling vapors of the lake. In its elevated location it commands a charming view of one of the most fertile and best cultivated sections of Wisconsin. The surrounding grounds have been attractively improved, to make Mt. Calvary a secluded and pleasant retreat for the lover of study.

ACCESSIBILITY—Mt. Calvary is a small village 12 miles east of Fond du Lac and one mile and a half from Calvary, a sta-

tion on the Fond du Lac and Sheboygan branch of the Chicago & Northwestern railroad. Connections are made at Fond du Lac with the main line of the Chicago & Northwestern, the Chicago, Milwaukee & St. Paul, and the Wisconsin Central roads; at Plymouth with the Milwaukee & St. Paul; at Sheboygan with the Lake Shore line. Trains leave Fond du Lac at 10:15 a. m. and 5:15 p. m.; Sheboygan at 7:00 a. m. and 2:15 p. m. Best connections are made by way of Fond du Lac.

THE BUILDINGS—The church with the monastery are brick structures forming a large quadrangle. In the south wing of the latter are the kitchen and refectory for the students. The main building of the College is a massive edifice with a basement and four stories, containing study halls, dormitories, recitation rooms, recreation rooms, etc. St. Joseph's Hall contains a spacious dormitory, several rooms for piano practice and rehearsals, as well as a trunk room. St. Thomas Hall is devoted to literary assemblies, dramatical and musical entertainments and gymnastic exercises. A beautiful chapel has been erected at great cost for the exclusive use of the students. It is furnished with artistic altars, numerous statues and tasty decorations.

METHODS OF TEACHING—The success of our educational work is secured by the uniformity of method in the teaching of all instructors, who, in regular conferences, deliberate on the methods most natural, thorough and effective for the advancement of the student in the various branches of study, and faithfully adhere to the adopted methods of the institution.

DISCIPLINE—For the maintenance of order, reasonably strict regulations are necessary. The students are under the supervision of the Rev. Fr. Prefects or their assistants; but obedience to the rules is enforced more by moral motives than by severe methods. The Rev. Rector reserves the right to dismiss any student, who, after repeated admonition, shows a character so doubtful as to require extraordinary supervision.

SCHOLARSHIPS—A limited number of scholarships is granted to poor and deserving boys who aspire to the holy priesthood in the Capuchin Order.

DEGREES—This institution, by virtue of the charter of the Province of St. Joseph of the Capuchin Order, is empowered "to confer such degrees and grant such diplomas as are usually conferred by similar institutions."

SPECIAL DIRECTIONS

Parents and Guardians, for obvious reasons, are earnestly requested to send their sons and wards at the beginning of September.

Boys under 12 years of age will not be admitted.

Satisfactory testimonials of good conduct will be required for those who come from other institutions.

Candidates for admission to advanced classes must pass an examination, after which they will be assigned to the class for which they are found qualified.

Students who receive permission to leave the institution for brief visits will report to the Rev. Rector before leaving and immediately after their return.

When a student takes sick he will be carefully nursed, and, should his illness prove dangerous, parents and guardians will receive timely notice. Extraordinary expenses for medical attendance will be charged to the student.

All necessary books, stationery, etc., can be bought at the College at current prices.

No advances will be made by the college for stationery, clothing, pocket money, fares or other expenditures, unless a sufficient sum has been deposited with the Rev. Rector.

Parents and guardians should allow their sons and wards only a moderate amount of pocket money, which should be deposited with the Rev. Rector, who will give it as prudence may suggest.

Express charges on parcels sent to students must be *prepaid.* Eatables should not be sent to students, except during the Christmas and Easter holidays.

All accounts must be settled before a student leaves the Institution.

Should a student enter after the beginning or leave before the end of a term, no deduction will be made for less than a month.

Students should not be called home during the term except for the most urgent reasons.

ORDER OF THE DAY

Forenoon

5:15—Rising and Toilet.
5:45—Morning Prayers and Meditation.
6:00—Holy Mass.
6:30—Studies.
7:00—Breakfast and Recreation.
8:00—Classes for all.
11:00—Dinner and Recreation.

Afternoon

1:00—Classes or Studies.
2:00—Classes for all.
4:00—Recreation.
4:45—Rosary.
5:00—Studies.
6:00—Supper and Recreation.
7:00—Studies.
8:30—Night Prayer. Retiring.

RELIGIOUS EXERCISES

Daily

1. Morning Prayers, Meditation and Holy Mass.
2. After Dinner: Visit to the Blessed Sacrament.
3. Rosary.
4. Night Prayers.

Weekly

On Sundays (Holy days): High Mass and Sermon at 8:00 a. m.; Vespers and Benediction with the Blessed Sacrament at 2:00 p. m.

Monthly

1. Confession and Holy Communion.
2. Devotion to the Sacred Heart on the First Friday and Sunday.
3. Devotion to the Blessed Virgin on the Third Sunday.
4. Meeting of the members of the Third Order.

Yearly

1. A Spiritual Retreat of three days.
2. May Devotion.
3. The six Sundays in honor of St. Aloysius.

RULES OF CONDUCT

1. Students are requested to attend the religious exercises with the greatest reverence and devotion.

2. All are expected to approach the Holy Sacraments of Penance and Eucharist frequently.

3. Students should show themselves, on all occasions, obedient and respectful to the Rev. Rector, the Rev. Prefects, the Professors and the assistant prefects.

4. Repeated resistance to the Officers of the College will be punished with expulsion.

5. No student is allowed to leave the College or visit any private house, store or family without the Rev. Rector's permission.

6. Students are not permitted to enter private rooms nor any other study hall than that to which they have been assigned.

7. During the hours of recreation, if the weather permits, students are to be on the play ground.

8. Familiarity between junior and senior students will not be tolerated.

9. All running, jumping, whistling, screaming within the College is strictly forbidden.

10. Students damaging any property of the Institution will be held responsible for the value thereof.

11. Books, papers, periodicals, etc., are not allowed circulation in the College, unless previously revised by the Rev. Rector.

12. The use of tobacco is forbidden, except for students who have reached the age of eighteen and have furnished a written request from their parents or guardians that permission to use tobacco is granted. These may smoke at certain times; but the use of chewing tobacco and cigarettes is absolutely prohibited.

13. All letters written by students must be put into the letter box unsealed. Letters addressed to students are opened by the Rev. Rector. Too frequent correspondence will be checked.

14. Correspondence with students who have been dismissed for bad behavior is prohibited under pain of expulsion.

15. Students using immodest or irreligious language or exerting a bad influence upon their fellow students will be dismissed, if other punishment proves ineffectual.

STUDENT'S OUTFIT

Although the quantity and quality of wearing apparel will depend on the condition and means of parents, yet every student is required to have changes of clothing sufficient to be at all times neatly and respectably dressed; hence he should bring with him two suits for daily wear and one for Sundays, six shirts, six pair of stockings, a pair of slippers, six pocket handkerchiefs, four towels, four napkins, knife, etc., two or three pair of shoes, two or three sets of underwear, two hats or caps, one overcoat, a toilet box containing comb, mirror, brushes, etc.

All articles to be washed must have the number given to the student by the Rev. Prefect. Applicants may write for this number during vacation time.

TERMS PER SESSION OF FIVE MONTHS

Board and Tuition	$75.00
Piano and use of piano (or organ)	15.00
Violin, or other instrument (not piano or organ)	7.50

Payments for each Session must be made invariably in advance.

No extra charges are made for the studies of French or Drawing.

Remittances should be made by Draft, Check, Express Order payable at Calvary (Station), Wis.; Postal Order payable at Calvary or Mt. Calvary (Post Office), Wis., or by Registered Letter.

In sending parcels or letters, remember that the Railroad Station, Freight and Express Office is CALVARY, the Post Office is MT. CALVARY.

All letters of inquiry should be addressed to the

REV. RECTOR OF ST. LAWRENCE COLLEGE

Mt. Calvary, Fond du Lac Co., Wis.

SERAPHIC SCHOLASTICATE

The Seraphic Scholasticate offers special advantages to students desiring to become members of the Capuchin Community, and to serve God more disinterestedly as priests in the religious order. The Scholastics have private rooms in the monastery. They also have their own refectory and recreation hall. They wear a light habit of brown cloth and take part in several of the religious exercises of the community, which enables them to observe and become familiar with the usages and practices of religious life before assuming its responsibilities. They are under the special guidance of a spiritual director, and visit the College only to attend classes of the regular classical course.

Before students are admitted into the Scholasticate they must have been pupils of St. Lawrence College for at least one year and must have completed the second Latin Class.

The annual charges are:

For Board, etc.....$75.00

REV. NERIUS SEMMLER, O. M. CAP.,
Director.

SOCIETIES

I.—Third Order of St. Francis

The Third Order of St. Francis presents the best rule of conduct in the service of God and the work of salvation in every walk of life and under the most varied circumstances. Whosoever lives according to the letter and spirit of this holy rule is preserved from danger to his eternal salvation, receives numerous graces and inspirations for his sanctification, and will, in sentiment and action, be a true servant of God. Pope Leo XIII, himself a Tertiary, has brought the merits of the Third Order before the world in an admirable encyclical, as the remedy for the evils of our times, so nearly resembling the time for which that true reformer, St. Francis, instituted this Order. His urgent appeal to the bishops of the world to propagate the Third Order has made it popular with cardinals, bishops and priests. The late Pope Pius X was a Tertiary and our present Pontiff Benedict XV is a Tertiary. Enrollment in the Third Order is therefore encouraged among the students. Applicants must be 16 years old. The members have monthly meetings and devotions in the college chapel.

Director—Rev. Matthew Schaefer, O. M. Cap.
President—M. Prock.
Discreets—A. Bausch, J. Bapst, F. Gruenheck, J. Feest.
Members—78.

II.—Society for the Propagation of the Faith

The general object of this association is to assist, by prayers and alms, the Catholic Missionaries who are engaged in preaching the gospel in heathen and non-Catholic countries. Its special object is to foster in those aspiring to the holy priesthood live interest in the growth of the Church, zeal for the salvation of souls and the strengthening of their vocation.

Director—Rev. Leo. Steinberg, O. M. Cap.
Promoters—F. Heimann, J. Amend, P. Meyer, C. Dionne, A. Leabel, Alph. Heibel.
Members—130.

III.—Archconfraternity of the Sacred Heart

The object of the society is to foster and promote among the students a tender devotion to the Sacred Heart of Jesus.

Each student, on entering the College, becomes a member of this society, and is expected henceforth not only to avoid all improper and indecent language, but also to prohibit, as much as he can, the circulation and reading of such books, pamphlets, etc., which are inconsistent with sound morality. The society meets once a month in the college chapel.

Director—Rev. Benedict Mueller, O. M. Cap.

IV.—St. Lawrence College Alumni Association

This organization was organized Nov. 6, 1901, and incorporated Nov. 20, 1902. Its object is the reunion of early graduates, the cultivation of friendship with the later graduates of the College, and the promotion of the interests of the Alma Mater.

Officers

President—Rev. F. Jansen, Elkhart, Ind.

Vice-President—Mr. P. Haslach, Jamaica, N. Y.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee, Wis.

Historian—Rev. Salesius Schneweis, O. M. Cap., Mt. Calvary, Wis.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rev. J. Schiffer, Chicago, Ill.; Rev. M. J. Graettinger, Milwaukee, Wis.; Rev. J. M. Cleary, Minneapolis, Minn.; Rev. J. H. Kessler, Jefferson, Wis.

Members—190.

V.—St. Thomas Literary Society

This society aims to prepare its members for public speaking by according them ample opportunity of acquiring ease and fluency of expression. It promotes literary culture and stimulates to seek information on instructive subjects.

The regular exercises consist in debates, discussions, dialogues, speeches, recitations, declamations and essays. Meetings are held weekly and are conducted in a strictly parliamentary way.

Director—Rev. Benedict Mueller, O. M. Cap.

Officers—Adam Grill, Pres.; A. Bricco, Vice Pres.; J. Rauch, Master Critic; F. Besendorfer, Secretary; F. Heimann, Treasurer; F. Therrio, Librarian; Th. McNulty, Custodian; Jno. Westkaemper, Censor.

Members—44.

The following resolutions were debated on and discussed during the past academic year. The decisions were given, not on the merits of the questions, but for the manner in which the debates were carried on:

1. Resolved, "That for American cities, the Municipal Ownership of public service corporations is preferable to Private Ownership."

Affirmative—M. Prock, J. Varley, F. Therrio, H. Wurzer.

Negative—J. Hilt, H. Duren, A. Bausch, Jno. Westkaemper.

Decision for the negative.

2. Resolved, "That the U. S. should own and control the Railroads of the U. S."

Affirmative—F. Gruenheck, W. Merten, J. Kalisek, A. Wibbert.

Negative—G. Grimm, P. Kunkel, B. Bares, E. Kaemmerling.

Decision for the affirmative.

3. Resolved, "That the Reformation of Luther was more harmful than the Reformation of Henry VIII."

Affirmative—J. Rauch, E. Beck, A. Pritzl, F. Besendorfer.

Negative—A. Grill, A. Bricco, J. Amend, T. McNulty.

Decision for the affirmative.

4. Resolved, "That the Bad Effects of the Crusades were as many and as great as the Good Effects."

Affirmative—F. Heimann, D. Bunkelmann, J. Knop, J. Kalisek.

Negative—J. Vondracek, J. Husnik, F. Bellerive, P. Meyer.

Decision for the affirmative.

5. "Should Capital Punishment be abolished in the U. S.?"

Led by F. Besendorfer.

6. "Are our National Defenses adequate?"

Led by E. Moore.

7. "Should Universal Prohibition, as accepted by many of our States, be adopted by an Amendment to the Constitution?"

Led by A. Bausch.

THE COLLEGE BAND

VI.—St. Lawrence Literary Society

This society was organized to give junior students an opportunity to develop their talent in reading, recitation, dialogue, and essays.

Director—Rev. Leo Steinberg, O. M. Cap.

Officers—Alfred Heibel, Pres.; J. Whittle, Vice Pres.; J. Feest, Master Critic; M. Witmer, Secretary; Ed. Stier, Treasurer; A. Madel, Librarian; H. Nellis, Custodian.

Members—89.

VII.—Reading Club

The Reading Club admits only students of the higher classes. The members meet during the longer free-times, especially on Sundays and holidays, in a room designated for the purpose. Among the magazines, periodicals, papers, subscribed to by the club during the past years were the following: Hausschatz, Koelnische Volkszeitung, Excelsior, Alte und Neue Welt, Katholischer Jugendfreund, Katholisches Wochenblatt, Columbia, Ave Maria, Catholic Missions, Salesian Bulletin, The Messenger of the Sacred Heart, Benziger's Magazine, Child of Mary, Our Young People, The Technical World, The New World, The World's Work, The Bookman, Church Progress, The America, and The Sentinel of the Blessed Sacrament.

Custodian—A. Grill.

Members—35.

VIII.—College Choir

The purpose of the College Choir is to cultivate vocal music, especially the Gregorian and Cecilian Chant. Its members sing at Solemn Services in the Chapel and at entertainments in St. Thomas Hall. It rehearses twice a week.

Director—Prof. A. Staeger.

Members—28.

IX.—College Cornet Band

This provides music for the various social entertainments throughout the year. It contributes also to the solemnity of the Corpus Christi Procession, the May Day Procession, the Resurrection Services, and similar occasions. Rehearses twice a week.

Members—22.

H. DUREN, Leader ..... Solo Bb Cornet
J. HILT ..... Solo Bb Cornet
M. WITMER ..... 1st Bb Cornet
E. KAEMMERLING ..... 2nd Bb Cornet
D. BUNKELMANN ..... Eb Cornet
A. PRITZL ..... 1st Bb Clarinet
F. BESENDORFER ..... 1st Bb Clarinet
H. WURZER ..... 2nd Bb Clarinet
R. KOHLMANN ..... 2nd Bb Clarinet
E. STIER ..... 3d Bb Clarinet
J. KNOP ..... Eb Clarinet
F. EGEL ..... Piccolo
A. GRILL ..... Baritone
T. MCNULTY ..... 1st Slide Trombone
N. LEY ..... 2nd Slide Trombone
A. SCHUH ..... 3rd Slide Trombone
A. BRICCO ..... Bb Tenor
E. BECK ..... 1st Eb Alto
C. DIONNE ..... 2nd Eb Alto
J. VARLEY ..... Eb Bass
J. AMEND ..... Snare Drum
M. SLATINSKY ..... Bass Drum

X.—College Orchestra

PROF. ALF. STAEGER, *Director* ..... 1st Violin
N. LEY ..... 2nd Violin
J. BOURASSA ..... 2nd Violin
A. PRITZL ..... 1st Clarinet
F. BESENDORFER ..... 2nd Clarinet
H. DUREN ..... 1st Cornet
M. WITMER ..... 2nd Cornet
T. MCNULTY ..... Slide Trombone
J. JURICEK ..... Cello
J. AMEND ..... Xylophone
J. WHITTLE ..... Piano
E. WESTENBERGER ..... Drums and Traps.

Athletic Association

The students have also organized several clubs for outdoor and indoor recreation.

SCHEDULE OF COURSES

The College comprises a *Classical* and a *Philosophical* Course.

The *Classical Course* covers a period of five years and embraces the study of Latin, Greek, English, German, French, Grammar, Composition, Rhetoric, Literature, Mathematics, History, Geography, the Elements of Botany, Zoology, Physical Geography, and Physics.

The *Philosophical Course* extends over two years. In the first year the Classics are completed. The other branches taught are: Logic, General Metaphysics, Natural Theology, Ethics, History of Philosophy, Biblical Introduction, Church History, one of the Natural Sciences, Hebrew, Bookkeeping and Commercial Law.

Christian Doctrine receives the most careful attention, as there can be no real education or effective moral training without it. This instruction is based upon Catechism and Bible History in the first and second classes, upon the exposition of the Ecclesiastical Year in the third class and upon the evidences of the Catholic Religion in the fourth and fifth classes.

Latin is taught in all grades of the Classical Course. Paramount attention is paid to Precepts and Practice and the memorizing of Paradigms. No amount of translation of the prose and poetical Models is specified, but much time is devoted to the analysis and remodeling of the selections from classical authors. Translations from English into Latin, several times a week, in all grades, afford the student ample opportunity to appropriate the words and phrases, upon which he has been drilled in reading the Models.

Greek is taken up in the second year, and continued during four years on the same plan as the Latin. Three hours are devoted to it every week.

English is taught in all its phases: Penmanship, Spelling, Grammar, Composition, Rhetoric and Literature. Although the students are almost exclusively of German descent, the study of the English language is by no means neglected, but receives all the attention due to its prime importance as the language of our country. Three hours a week.

German is obligatory in all courses in view of its essential value as an accomplishment, and its positive benefit in active

life. The study of German includes Penmanship, Etymology, Syntax, Composition, Rhetoric, Poetry and Literature. Prayers and exhortations, as well as table reading, are alternately German and English. Three hours a week.

French is optional for students of the third year and higher classes. On account of the literary and practical value of the French language, its study is recommended. Two hours a week.

Arithmetic is one of the foremost branches in the first and second year classes. Algebra in the third and fourth, Geometry in the fourth and fifth, Trigonometry in the sixth and seventh. Three hours a week.

History is taken up in the first class. Bible History and United States History furnishing the texts for the first and second classes, Universal History in the third, fourth and fifth. Mythology is treated with the Latin and Greek Classics. Two hours a week.

Geography is treated as supplementary to History and as a prolific source of culture, in the first class. Two hours a week.

Sciences have been taught this year in the departments of Botany, Zoology, Physical Geography, Physics, Geology and Astronomy. Two hours a week.

Drawing may be taken once a week, to acquire facility in the use of pencil and crayon in free hand sketching of landscape, portrait and architectural designs. Advanced students receive instruction in water color and oil painting free of charge, except for materials.

SCHEDULE OF STUDIES

Classical Course

First Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with II Academic.)

LATIN—Schultz's Grammar and Exercises. Declensions of Nouns, Adjectives and Pronouns, Regular and Deponent Verbs. Daily Exercises and Drills. Monthly Scriptions.

ENGLISH—Steps in English, by Morrow, Book II, Part I and II. Gilmour's Fourth Reader. Dictations and Spelling. Compositions. Quarterly Scriptions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Formenlehre und Wortbildungslehre. Lang's Lesebuch, I. Teil. Prosa- und Poesie-Stuecke. Grammatische Schulaufgabe einmal jede Woche. Diktat zur Uebung im Rechtschreiben woechentlich einmal. Muendliche Uebungen in Grammatik. Freie Erzaehlungen. Lesen einmal in der Woche. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers'. Simple and Denominate Numbers, Common Fractions, Decimals. United States Money. Square and Cube Root. Percentage, Profit and Loss, Trade Discount, Storage, Commission. Quarterly Scriptions.

GEOGRAPHY—Maury's New Complete Geography. Quarterly Scriptions.

HISTORY—McMaster's School History of the United States. Discovery of America. Spanish, French and English Explorers. Planting of Colonies. Life in the Colonies. Quebec, New-France and Louisiana. Struggle for Independence. Special Lectures on Revolution, exhibiting true history of same. Making and Framing of the Constitution. Origin of Parties' Struggle for Commercial Independence. Progress in Our Country after the Revolution. Settlement of Our Boundaries. Explanatory Lectures. Quarterly Scriptions.

BOTANY—Gray's. How Plants Grow. Their Parts and Organs. How Plants are Propagated or Multiplied in Number. Why Plants Grow. What They are Made for and What They Do. How Plants are Classified, Named and Studied.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Second Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with I Academic.)

LATIN—Schultz's Grammar and Exercises. Irregular, Inchoative, Defective and Impersonal Verbs. Comparison of Adverbs. Prepositions. Introduction to Latin Conversation. Viri Romae: Romani Imperii Exordium, Lucius Virginius, Appius Claudius Pulcher, Quintus Fabius Maximus, Aemilius Paulus et Terrentius Varro, P. Cornelius Scipio Africanus. Written Exercises three times a week. Extemporaneous Tests. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar, Etymology: Declensions, Comparison of Adjectives and Adverbs, Prepositions, Tenses of the Pure Verb. Exercise Book I. Select Translations. Scriptions.

ENGLISH—Steps in English Book II completed. Composition precepts. Selections from Catholic National V. Reader. Extemporaneous tests. Composition four times a semester. Quarterly Examinations.

GERMAN—Sommer, Deutsche Sprachlehre. Die Satzlehre und Regeln der Rechtschreibung. Lang's Lesebuch. Grammatische Schulaufgaben und Diktat zur Uebung im Rechtschreiben einmal woechentlich. Muendliche Uebungen und praktische Anwendungen der Grammatikregeln. Lesen und Nacherzaehlung, einmal jede Woche. Schriftliche Aufsaetze und freie Bearbeitung nach Skizzen, monatlich einmal. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers.' Abstract and Applied Percentage. Custom-House Business, Taxes, Insurance, Interest, True Discount, Bank Discount, Partial Payments, Equation of Accounts, Ratio and Proportion, Partnership, Stocks and Bonds, Exchange. The Forms of Negotiable Paper fully explained. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Entire Quantities. Factoring.

HISTORY—McMaster's History of the U. S. Our Boundaries Defined, the Rising West, War with Mexico, Expansion of Slave Area. Civil War, Reconstruction of South, the New West, the French in Mexico, Spanish-American War, Annexation of Hawaii, the Presidents (1820-1911), Industrial and Mechanical Progress, Financial and Political Problems from President Monroe's Administration up to our day. Reference made to Standard Authors. Explanatory and Amplificatory Lectures. Celebrated events read on corresponding data from continuous daily history. Official Civil War in picture and Government Atlas exhibited. Extemporaneous tests. Quarterly Scriptions.

ZOOLOGY—Steele-Jenks Popular Zoology. The Invertebrates and their Branches: Protozoa, Porifera, Coelenterata, Echinodermata, Vermes, Mollusca, Arthropoda. The Vertebrates and their Classes: Tunicata, Acrania Cyclostomata, Elasmo-branchiata, Ganoidei, Teleostoi, Dipnoi, Batrachia. Reptilia, Aves, Mammalia. Quarterly Scriptions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Third Academic

CHRISTIAN DOCTRINE—Petz, Ecclesiastical Year. Holy Seasons, Festal Cycles, Sacred Mysteries, Holy Mass, Sacraments. The oral interpretation of text book makes reference to associated branches. History of Sacred Vestments and development of ecclesiastical architecture, illustrated. Extemporaneous tests. Quarterly Scriptions.

LATIN—Schultz's Grammar and Exercises. Syntax: Agreement of Sentences, Use of Noun and Adjective Cases. Use of Verb, Modes and Tenses. Translation and Analysis: Caesar's Gallic War, Book I, and Ovid, Selection from Metamorphoses. Special attention paid to scanning. Written exercises three times a week. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Regular Verb, Contract Verbs, Numerals, Pronouns, Mute and Liquid Verbs. Verbal Peculiarities. Written exercises three times a week. Scriptions.

ENGLISH—Coppen's Introduction to English Rhetoric. Elements of Composition, Ornaments of Composition, Literary Style. Oral reference made to standard authors. Rules and examples of Rhetorical figures and Punctuation practically shown from Irving's Sketch Book and Gilmour. Selections from Catholic National Sixth Reader. Extemporaneous tests. Composition four times a semester. Quarterly Scriptions.

GERMAN—Elemente der Deutschen Stillehre. Praktische Uebungen in der Wahl der rechten Worte. Gesetze des Satzbaues und der Composition. Uebertragung von Gedichten in Prosa. Lesung: Carmen Sylva, "Aus meinem Koenigreich," Aufsaetze. Scriptionen.

HISTORY—Ancient History. The Empire of the East—Babylonia, Egypt, Assyria, Persia, China, India, Phoenicia and Palestine. The History of Greece to 146 B. C.—The Prehistoric Age, the Mykenean Age, the Period of Constitutional Evolution and Colonization, the Persian Wars or the Period of Athenian Supremacy. The Peloponnesian War, the Spartan and Theban Hegemony. The Macedonian Period. The Later Greek Kingdoms. Greek Literature and Art. The History of Rome to A. D. 476.—The Peoples of Ancient Italy. The Prehistoric Age. The Founding of Rome. The Earlier Roman Political Organization. Rome a Republic. Democratization of the Constitution. The Conquest of Central Italy (Samnite Wars). The Conquest of Southern Italy (Pyrrhus). The Struggle for the Supremacy of the West (Punic Wars). The Conquest of the East. The Reaction of the Conquest. The Era of Transition or of One-

Man Power (Civil Wars). The Empire. The Decline and Fall of the Empire. Roman Civilization. (Art, Literture.)

ALGEBRA—Milne's High School Algebra. Fractions. Simple and Simultaneous Equations. Involution. Evolution. Theory of Exponents. Radical Quantities. Quadratic Equations. Progressions. Logarithms. Quarterly Scriptions.

PHYSICAL GEOGRAPHY—Dryer's. The Planet Earth. The Land. The Sea. The Atmosphere. Quarterly Scriptions.

FRENCH (optional)—MacMillan's Progressive French Course. 1 Year. Written Exercises twice a week. Scriptions.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Freshman

CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion. God, Creator of the World: Creation, Angels, Universe, Man. God, Redeemer of Mankind: Decree and Plan of Redemption. The Redeemer, The Work of Redemption, The Plan of Redemption as Realized in Individuals. Grace: Actual, Habitual.

LATIN—Engleman's Grammar. Syntax; Elements of a Sentence, Agreement, Specifications of Place and Time, the Oblique Cases, Prepositions, Infinitive, Gerund, Gerundive, Supine, Use of Nouns, Adjectives and Pronouns. Rockliff, Exercises written twice a week. Translation and Analysis: Cicero: Pro Archia Poeta, Pro Ligario. Virgil: Aeneid, Book I. Verses memorized. Latin Conversation. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Exercise Book II. Verbs in "mi." Primitive or Root Aorists. Mixed Perfects. Irregular Verbs. Written Exercises. Xenophon: Selections from the Cyropaedia. Scriptions.

ENGLISH—Rhetoric: Theory and Practice of the Chief Species of Composition. Text-Books: Coppens' Rhetoric, Genung and Kavana Practical Handbooks. E. P. Donnelly's Imita-

tion and Analysis of Narrations and Descriptions. Coleridge's Ancient Mariner memorized and studied in detail. Eliot's: Silas Marner fully analyzed. The nature and theory of Poetry—Epic, Lyric and Dramatic examined with brief illustrations from the best models.

LITERATURE—The Era of Foundation of English Literature. The Anglo-Saxon, Anglo-Norman and First English Periods, The Renaissance, The Development of the Drama. Shakespeare: Questions, Julius Caesar briefly commented. References: Sheran, Long, Gallancz. Compositions. Quarterly Scriptions.

GERMAN—Introduction to German Literature, Part I. Das technische Koennen, die kuenstlerischen Werte. Bone I. Lesebuch. Exercises and Scriptions.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III. Academic. Combined with Sophomore.)

GEOMETRY—Wentworth's. Plane: Straight Lines, Angles and Polygons. Proportion and Proportional Magnitudes. The Circle. Problems of Construction. Theorems for Original Thought once a week. Quarterly Scriptions.

PHYSICS—Hoadley's Elements, Magnetism. Electricity: Static Electricity, Current Electricity, The Effect of the Current, Electrical Measurements, Induced Currents, Commercial Application of Electricity. Light: Nature and Intensity of Light, Reflection and Refraction of Light, Dispersion and Polarization, Optical Instruments. Invisible Radiations. Quarterly Scriptions.

FRENCH (optional)—MacMillan's Progressive French Course, II. Year. Exercises twice a week. Scriptions.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Sophomore

CHRISTIAN DOCTRINE—Wilmer's Hankbook of the Christian Religion. God, Creator of the World: Creation, Angels, Universe, Man. God, Redeemer of Mankind: Decree and Plan of Redemption, The Plan of Redemption as Realized in Individuals. Grace: Actual, Habitual.

LATIN—Engleman's Grammar. The Verb: Voice, Tenses, Moods in Independent Sentences. Sequence of Tenses, Accusative with the Infinitive, Questions. Final, Consecutive, Conditional, Causal, Concessive, Temporal, Comparative, Relative Clauses. Indirect Speech, The Participle, Co-ordinate Sentences. Arrangement of Words and Harmony of Sentences, Prosody. Rockliff's Exercises, written and oral. Cicero: Orations. The First Philippic, The Fourth Philippic, The Ninth Philippic, Pro Milone. Horace: Selected Odes, Carmen Saeculare, Epodes, Satires. Written exercises twice a week. Monthly Scriptions.

GREEK—Kaegi-Kleist's Grammar and Exercise Book II. Syntax completed. Herodotus, Selections. St. Luke's Gospel. Euripides: Medea. Homer: Iliad, Book I. Written exercises. Scriptions.

ENGLISH—Oratory: Theory and Rules of Oratory based on Text-Books of Coppens and Schleiniger-Skellon. The Essentials of Argumentation. Analysis of Webster's Bunker Hill Oration. Illustrations from Standard Speeches. Compositions. *Literature:* Instruction to Study of American Literature: Brander Mathews and Abernethy. Selections read. Shakespeare: Macbeth analyzed especially with regard to structure; supplemented by Bradley's lectures and Moulton. Hamlet read with special reference to his character. Excerpts from Modern English Literature: The Rise and Progress of the Novel. The Age of Romanticism—The Nineteenth Century. Compositions and Exercises. Quarterly Scriptions.

GERMAN—Deutsche Redekunst. Praktische Einuebung des Redeplanes. Studium u. Verfertigung geeigneter Reden. Aesthetische Bewertung von Schiller's Tell.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III Academic. Combined with Freshman Class.)

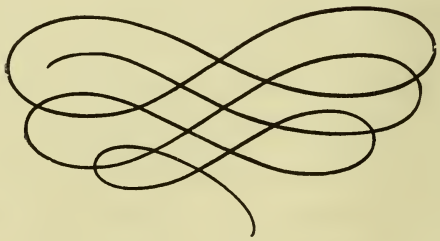
GEOMETRY—Wentworth's Book VII: Polyhedrons, Cylinders, and Cones. Book VIII: The Sphere. Quarterly Scriptions.

PHYSICS—Hoadley's Elements. Magnetism, Electricity, Light, Invisible Radiations. Quarterly Scriptions. (Combined with Freshman Class.)

FRENCH (optional)—MacMillan's Progressive French Course, III. Year. Written exercises twice a week.

DRAWING—Pencil and Crayon. Landscapes. Figures. Water Colors.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.



Philosophical Course

Junior

PHILOSOPHY—Reindstadler, Elementa Philosophiae Scholasticae Vol. II. *Psychology—Part I.* Vegetative Life: Nutrition, augmentation, generation. Spontaneous generation. The Plant Soul. The various theories of Life. Sensitive Life: Physiology of the organism, external and internal Sense Perception, Appetition, Motive Power. The animal Soul. The origin and nature of Instinct. Darwinism, general and moderate Evolution, theory of Permanence. Rational Life. The Intellect. The Will. Determinism and Free Will. Hypnotism. Subliminal Consciousness. The distinction between Man and Brute. *Part II.* The Nature of Man. The Soul: Substantiality; psychophysical Parallelism; Unicity; Spirituality; Simplicity. Spiritism and Telepathy. Creation of the Soul. The Origin of Man: Zoological Descent. Ultimate End. Immortality.

THEODICY—The Existence of God. The Argument from Motion, Causality, Contingency, Grades of Perfection, Possibles; the Teleological, Biological and Entropological Arguments; Argument from the Moral Law, the Desire of Happiness, the Consensus Populorum. The Nature and Attributes of God. Infinity, Unity, Substantiality, Simplicity, Immutability, Eternity; Omniscience, Omnipotence, Free Will. Pantheism. Divine Concurrence and Conservation. Ubiquity, Immensity, Providence of God.

ETHICS—*Part I.* General Ethics. Nature of Morality. The Norm: Hedonism, Utilitarianism (Altruism, Progressism), Empiricism, Kantian Stoicism, Scholasticism. The Principles of Morality: Law, Conscience. *Part II.* Special Ethics. Right of Property: Communism, Agrarian and Democratic Socialism; the Origin of property rights. Sociology, Domestic Society. Civil Society: origin; end, rights and duties; political authority. International Law; Right of War. Scriptions.

LATIN—Study of words and style. Compositions. Cicero de Amicitia. Scriptions.

GREEK—Usage and Signification of Words. Compositions. Aesop—Halm Fables. St. Chrysostom: "On the Disgrace of Eutropius." Scriptions.

ENGLISH—Connell's "Study of Poetry." Definition of Poetry. The Beautiful. Emotion of poetry: nobility, intensity, variety. Imagination in poetry. Imagination and Fancy. Imaginative treatment of poetic subjects. Thought in poetry. Poetic Truth. Idealization. Realism. Medium and Aspects of Expression. The Novel. Its Growth and development, nature and purpose. The Idea; the Problems. The Plot; Natural Sequence, technical laws, motivation. Characters: Kinds, character-development, laws. Characterization: Methods, laws. The Setting: Elements, uses, laws. Forms of Narration. Realism and Idealism. The Short Story: Advantages, limitations, dangers, requisites. Lectures on the Drama. Kinds of Drama. Tragedy: Ancient, modern, romantic. Mediated Tragedy: The drame, pièce, emotional drama, melodrama, spectacular and musical drama. Comedy: Ancient and modern classic, comedy of manners, romantic comedy. Elements of a Drama. Theoretical Construction: Requirements and division of the action, scenery effects, function and laws of the acts. Character-treatment. Nature and sources of Tragic and Comic effect. Ethics of the Drama. Tennyson's "In Memoriam." Scriptions.

GERMAN—Reuter, Deutsche Literaturgeschichte. Schiller's Wallenstein. Compositions. Scriptions.

HEBREW—Vosen, Rudimenta. De Scriptura Hebraica. De Orationis Elementis. De Etymologia: De Verbo, De Pronomine, De Nomine. Exercises and Scriptions.

TRIGONOMETRY—Wentworth's. The trigonometric functions. Solution of right and oblique triangles. Problems. Outdoor Exercises. Scriptions.

ASTRONOMY—Young's "Elements of Astronomy." Fundamental Notions and Definitions. Fundamental Problems. Earth, Moon. Scriptions.

GEOLOGY—Dana's. Physiographic, Structural, and Dynamical Geology. Scriptions.

Senior

PHILOSOPHY—Reindstadler, Elementa Philosophiae Scholasticae, Vol. II. (Combined with the Junior Class). Essays were made on the following topics: Motion and God's Existence; The Fatal Legacy of Des Cartes; Spirituality of the Soul; The Law of Entropy and God's Existence; The Immortality of the Soul; The Necessity of a Vital Principle in Organisms; Is the Evidence Sufficient for the Theory of the Descent of Man? Scriptions.

HISTORY OF PHILOSOPHY—Coppens'. *Pre-Christian Philosophy.* Eastern Nations: India (Brahmanism, Buddhism, Theosophy), Persia, China, Egypt and Western Asia. Greek Philosophy: Ionians, Pythagoreans, Eleatics, Sophists; Socrates, Plato, Aristotle; Stoicism, Epicurism, Scepticism, Eclecticism. Roman and Alexandrian Philosophy. *Christian Philosophy*—Patristic Philosophy. Medieval Philosophy, Christian, Jewish, Arabian Philosophy; Bl. Albertus Magnus, St. Thomas Aquinas, St. Bonaventure, Duns Scotus. Decline of Scholasticism. *Modern Philosophy*—Des Cartes, Spinoza; empiricism, idealism, pan-phenomenalism. From Kant to present time: Kant and German Philosophy; Scottish, French, English, American, Italian, Spanish Philosophy. Neo-Scholasticism.

INTRODUCTIO—Cornely-Hagen's. *General Introduction* to Holy Scripture, Biblical Canonics, Textual Criticism, Sacred Hermeneutics. *Special Introduction:* The Historical Books of the New Testament; Review of the Didactic and Prophetic Books. Reference: Breen, Gigot, Kaulen, Messmer's Outlines and the Catholic Encyclopedia.

ENGLISH—Tennyson's "In Memoriam." Scriptions.

GERMAN—Studium von Schiller's Wallenstein mit entsprechenden Aufgaben.

HEBREW—Vosen Rudimenta. De Particulis. De Syntaxi Nominum. De Syntaxi Particulorum. Selections from Holy Scripture. Scriptions.

ASTRONOMY—Young's "Elements of Astronomy. Fundamental Notions and Definitions. Fundamental Problems. Earth, Moon. Scriptions.

BOOKKEEPING—Kaib's "Bookkeeping for Parish Priests." Lectures on Commercial Law.

Entertainments

THANKSGIVING DAY

Falsely Accused

DRAMA IN FOUR ACTS

Dramatis Personae

JASPER ROSEBLADE ..... *A. Bricco*
JONATHAN ROSEBLADE, father of Jasper and Claude ..... *M. Kelnhofer*
CLAUDE ROSEBLADE ..... *J. Amend*
HUMPHREY HIGSON, steward to the Earl ..... *J. Rauch*
JONAS HUNDLE, formerly a poacher ..... *E. Moore*
FATHER HYLTON, Pastor of Milford ..... *A. Grill*
LORD VISCOUNT ELMORE ..... *H. Duren*
LIEUTENANT GEORGE FLORVILLE ..... *T. McNulty*
LORD CHIEF JUSTICE ..... *J. Varley*
GRAFSTON, Counsel for the Prisoner ..... *H. Hoerner*
SERG'T STANLEY, Counsel for Prosecution ..... *A. Pritzl*
BLINKY BROWN, a fat, frowzy Tramp ..... *F. Rosendorfer*
SQUINTY SMITH, an Eccentric Sport ..... *A. Wibbert*
SIR HENRY HARRINGTON, Magistrate ..... *J. Westkaemper*
CLERK OF COURT ..... *A. Braun*
SHERIFF ..... *L. Bapst*
USHER OF COURT ..... *P. Britz*
GRANGE, THORPE } Gamekeepers to Earl { ..... *R. Kohlmann* ..... *P. Meyer*
RUSSELL, RICHMOND } Officers { ..... *P. Kunkel* ..... *E. Kaemmerling*

Programme of Music

Overture, "Faust" ..... Gunod
S. L. C. Band
"Harbor of Love" ..... Blake and Smith
Orchestra
"Under the Banner" ..... Fr. Blou
Orchestra
"Simple Aveu" ..... Fr. Thame
Orchestra
"The Soldiers Are Coming" ..... Geo. Rosey
Orchestra
"La Cinquantaine" ..... Gab. Marie
Orchestra
"Love Dreams" ..... A. Blucher
Orchestra
"Lion Du Bal" ..... E. Gillet
Orchestra
"Violets" ..... Gumble and Owen
Orchestra
"On Mobile Bay" ..... Chas. Daniels
Orchestra
"Veni, Vidi, Vici" ..... Van Alstyne
Orchestra
"Diabolo" ..... Chas. Roberts
Orchestra
"National Reform"—March ..... Rosenkrans
S. L. C. Band

THE COLLEGE ORCHESTRA

CHRISTMAS MUSICALE

Dec. 22, 1914

PART I

1. Overture, Festal ..... Heller
   S. L. C. Band
2. Ad St. Caeciliam ..... A. Staeger
   Male Choir
3. Graziosa, Overture ..... F. Kretschmer
   Orchestra
4. Humoreske { J. Whittle: Piano / Fr. Dominic: Violin } ..... *Dvorak*
5. Lecume de Mer { J. Whittle / Prof. A. Staeger }: Piano ..... Herz
6. Flower Song ..... G. Lange
   Orchestra
7. Hungarian Dance ..... Brahms
   Piano Solo: Prof. A. Staeger
8. Declarations Waltz ..... Waldteufel
   Orchestra

PART II

9. Merry Widow ..... Fr. Lehar
10. Military March { Fr. Henry / Prof. A. Staeger }: Piano ..... A Staeger
11. Fantasia, Norma { J. Whittle: Piano / A. Pritzl: Clarinet } ..... Bellini
12. Apple Blossoms ..... A. Roberts
13. a) Hungarian Dance } Violin Solos (Prof. A. Staeger) A. Staeger
    b) Berglied } .... Hauser
14. Zephyrs of Spring ..... A. Staeger
    Male Choir
15. Zallah, { an Egyptian Intermezzo } ..... Loraine
    Orchestra
16. March Electorate ..... H. Rose
    S. L. C. Band

MARDI GRAS

February 16, 1915

I. Du trägst die Pfanne fort

(Schwank in 1 Akte)

Personen:

MEISTER PECH, Schuster ..... *Alph. Heibel*
KATHRINA, Seine Frau ..... *Fr. Heimann*
EIN HERR ..... *A. Bausch*
EIN KIND ..... *A. Kaiser*
EIN SPIELMANN ..... *B. Wieseler*

II. Eine Geduldsprobe

oder

Der Verwechselte Offiziersbursche

(Posse in 2 Aufzügen)

Personen:

V. KOBINSKI, Hauptmann ..... *A. Pritzl*
V. ROHLEDER, Major ..... *J. Feest*
LORENZ, V. Rohleder's Bursche ..... *Besendorfer*
KLAUS, V. Kobinski's Bursche ..... *H. Wurzer*
KASPAR, Schuhmachermeister ..... *J. Westkaemper*
AUGUST, dessen Sohn ..... *M. Kremer*
WIPOP, Schneidermeister ..... *J. Amend*
KLOPOP, Schuhmachermeister ..... *H. Hoerner*
GERTRUDE, Marketenderin ..... *J. Husnik*
CHRISTOPH, Diener bei Frau v. Waldheim ..... *M. Slatinsky*
NATHAN, Ein Jude ..... *M. Witmer*
MORIZ, dessen Sohn ..... *C. Havlik*

Musical Program

1. Overture ..... "Memories of Days Gone By"
S. L. C. Band
2. Waltz ..... "Idle Thoughts"
S. L. C. Band
3. Waltz ..... "The German's Delight"
S. L. C. Band
4. March ..... "Billy Blue Eyes"
S. L. C. Band

In Honor of Our Rev. P. Rector

April 29, 1915

1. Overture: "Inspiration" ..... S. L. C. Band
2. Introductory Word ..... Rev. P. Leo, O. M. Cap.
3. Congratulatory Address ..... Mr. Adam Grill
4. Song: "Veilchen aus Abbazia" ..... Selected Choir
5. Waltz: "Southern Roses" ..... S. L. C. Orchestra
6. Declamation: "Der alte Ziethen" ..... R. Stier
7. Intermezzo: "The Love Dance" ..... S. L. C. Orchestra
8. Trio: "Ein Liederliches Kleeblatt" ..... J. Amend, A. Pritzl, Alph. Heibel
9. Duets: a) "An die Heimat," Hauser. b) "Thais," Massenet. — Violin: ..... Prof. A. Staeger; and Piano: ..... Jos Whittle
10. THE NEW SQUIRE

Comedy in One Act

Persons

BARON OF BERGEN ..... *J. Rauch*
FRANCIS, his Valet ..... *J. Besendorfer*
THE MAYOR ..... *A. Wibbert*
FRED, his Nephew and Ward ..... *F. Therrio*
CONRAD, HERMAN } Rivals ..... *E. Moore*, ... *A. Bricco*

Peasants and Waiters

11. Military March, Prof. A. Staeger ..... J. Amend, ... Prof. A. Staeger

(Xylophone and Piano)

12. Presentation of Nameday Gift ..... Rev. P. Matthew, O. M. Cap.
13. Response of the Rev. P. Rector
14. Finale ..... S. L. C. Band

Contest in Elocution

May 5, 1915

1. Overture: "Sylvia" ..... S. L. C. Band
   "Martyrdom of St. Pancratius" ..... F. Gruenheck
   "Our Folks" ..... A. Wibbert
   "Revolutionary Rising" ..... H. Herrmann
   "The Dream of Aldarin" ..... H. Wurzer
2. March: "Violets" ..... S. L. C. Orchestra
   "The Victim of Vice" ..... A. Bricco
   "Bernardo del Carpio" ..... F. Therrio
   "Lynch for Lynch" ..... A. Grill
   "The Penitent Magdala" ..... F. Schoettl
3. Waltz: "Southern Roses" ..... S. L. C. Orchestra
   "Gualberto's Victory" ..... L. Lauermann
   "The Execution of Andre" ..... W. Mueller
   "The Golden Legend ..... I. Esser
4. Galop: "20th Century" ..... S. L. C. Orchestra
   "The Two Pictures" ..... J. Whittle
   "Spartacus to the Gladiators" ..... C. Dionne
   "The Death Penalty" ..... P. Sturm
5. Finale: "American Soldier" ..... S. L. C. Band

Judges: Rev. J. Raith, Minot, N. Dak., Rev. Ludger Werth, O.M. Cap. and Rev. Boniface Goldhausen, O. M. Cap.

Commencement Exercises

June 15, 1915

Overture: "Balkan Beauties" ..... S. L. C. Band
The Fatal Legacy of Des Cartes .....John Hilt, '15
"Soldier's Joy" .....S. L. C. Orchestra
Tennyson as Person, Poet and Philosopher .....Edmund Moore, '15
"La Czarine" .....S. L. C. Orchestra
Motion and God's Existence .....Joseph Rauch, '15
March: "Red Rose" .....S. L. C. Band

Awarding of Prizes
Conferring of Degrees

"The Psalm of Life" .....Frank Schoettl, '15
Valedictory .....Adam Grill, '15
March: "Twentieth Century" .....S. L. C. Orchestra
Baccalaureate Address .....Very Rev. C. F. Schmit, V. G., Superior, Wis.
Finale: "The Message" .....S. L. C. Band

Graduates of 1915

GRILL, ADAM .....Birnamwood, Wis.
HEIMAN, FRANK .....Charlestown, Wis.
HILT, JOHN .....Johnsburg, Wis.
MOORE, EDMUND .....Wabeno, Wis.
PROCK, MICHAEL .....Rice Lake, Wis.
RAUCH, JOSEPH .....St. Nazianz, Wis.
SCHOETTL, FRANK .....Oshkosh, Wis.
VONDRACEK, JOSEPH .....Reedsville, Wis.

—AWARDS—

A Gold Medal for excellence in English Composition writing was awarded to:

EDMUND MOORE

Distinguished:

JOSEPH VARLEY

FRATER DOMINIC MEYER

Donor:

St. Lawrence College Alumni Association

ELOCUTION PRIZES

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Premium:

HENRY WURZER.

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St. Lawrence Literary Society

Premium:

JOSEPH WHITTLE.

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ACKNOWLEDGMENTS

Most cordial thanks are tendered by the Institution to its benefactors during 1914—15.

Contributions to the Chapel, Library and Museum are always accepted from Alumni and other friends with sincerest thanks, and the best use will be made of such contributions for the advancement of science and literature.

For Indigent Students

S. L. C. Alumni Association, a scholarship in honor of the B. V. M. and St. John, $3000. Another has been started in honor of SS. Francis and Bonaventure.

Rev. N. a purse of $2500.

Rev. N. a purse of $1000.

Rev. L. Blum, by Bequest $50.

St. Anthony's Bread, $100.

To the Chapel

Students: Tubular Altar Chime, 5 bells.

Mt. Calvary Monastery, a chalice.

To the Library

Rev. P. L. Gasper, Wausau, Wis., by Bequest, 80 vols., among which Rappoport's History of Egypt and the Royal Edition of Anglo-Saxon Classics.

The various departments of the National Government at Washington, the State Government at Madison, and the Civil Service Commission at Milwaukee, reports and documents.

Hon. M. K. Reilly, M. C., Fond du Lac, Wis., The Congressional Records, Farmer's Bulletins, Year-Book of Agriculture and other Departments.

To the Museum

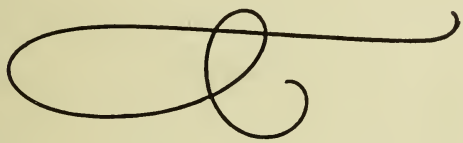
Joseph Krist, Val. Kreis and Miss M. Schreiner of Nassau, Germany, Valuable and Rare Coins.

Joseph Grist and Val. Schreiner, Nassau, Germany, Cartridges and Bullets as used by the German army and by various nations in the European War, 1914.

M. Kreis, Nassau, Germany, a Time-Fuse of German Shrapnel.

Wm. Fuchs, Brooklyn, N. Y., Valuable and Rare Coins.

Detroit Monastery, Curiosities and Souvenirs.



LIST OF ALUMNI

Scholastics

BARTH, HENRY ..... Sophomore
BRIELMAIER, SYLVESTER ..... III Academic
CAMPBELL, BEDE ..... Sophomore
DONLON, ADALBERT ..... Freshman
ELSNER, NORBERT ..... III Academic
FLEISCHMAN, JACOB ..... Sophomore
KRIEG, PANCRATIUS ..... III Academic
MCGRATH, EDWARD ..... III Academic
MEYER, DOMINIC ..... Sophomore
PETERS, WILLIAM ..... Sophomore
REDER, MICHAEL ..... III Academic
REINL, IRENAEUS ..... Freshman
SAUER, PLACIDUS ..... III Academic
WEBER, AUGUSTINE ..... Freshman

Students

ABLER, ALFRED ..... Wisconsin
ALLMAN, EDWIN ..... Indiana
AMEND, JOHN ..... Wisconsin
AXMANN, JOSEPH ..... Iowa
BAPST, JOHN ..... Indiana
BAPST, LOUIS ..... Indiana
BARES, BERNARD ..... Wisconsin
BARTHELEMY, DOMINIC ..... Minnesota
BAUSCH, ANTHONY ..... Iowa
BECK, EWALD ..... Wisconsin
BELLERIVE, FRANK ..... Wisconsin
BESENDORFER, FRANK ..... Wisconsin
BIEDRZYCKI, ANTHONY ..... Indiana
BOECHER, JOHN ..... Wisconsin
BOURASSA, JOSEPH ..... Michigan
BRAHM, OTTO ..... Illinois
BRANDER, ADOLPH ..... South Dakota
BRAUN, ALBERT ..... Wisconsin
BRAUN WILLIAM ..... Wisconsin
BRICCO, ARTHUR ..... Wisconsin

BRITZ, PAUL ..... Wisconsin
BRUNNER, LOUIS ..... South Dakota
BUBE, HERBERT ..... Wisconsin
BUNKELMANN, DAVID ..... Wisconsin
BURANT, JACOB ..... Wisconsin
BURKE, JAMES ..... Wisconsin
BUSS, JOSEPH ..... Michigan
CONNELL, MICHAEL ..... Indiana
CURRAN, WILLIAM ..... Wisconsin
DAVENPORT, CLARENCE ..... Minnesota
DICKOPF, CLARENCE ..... Wisconsin
DIONNE, CHESTER ..... Wisconsin
DUGGAN, PATRICK ..... South Dakota
DUREN, HUBERT ..... Wisconsin
EGEL, FRANK ..... Wisconsin
EGENHOEFER, JOSEPH ..... Wisconsin
ERNY, EUGENE ..... New York
ESSER, IVON ..... Illinois
FASEN, PETER ..... Minnesota
FEEHAN, ROBERT ..... North Dakota
FEEST, JOHN ..... Wisconsin
GOCKER, EDWARD ..... Wisconsin
GRILL, ADAM ..... Wisconsin
GRIMM, GEORGE ..... Wisconsin
GRUENHECK, FRANCIS ..... Wisconsin
HALBACH, FLORIAN ..... Wisconsin
HAVLICK, CHARLES ..... Illinois
HEIBEL, ALFRED ..... Minnesota
HEIBEL, ALFONSE ..... Minnesota
HEIMANN, FRANK ..... Wisconsin
HERRMANN, HERMAN ..... Wisconsin
HETZEL, ALOIS ..... Wisconsin
HILT, JOHN ..... Wisconsin
HOERNER, HENRY ..... South Dakota
HOFFMANN, JOHN ..... Wisconsin
HUNZ, HERBERT ..... Wisconsin
HUSNIK, JOSEPH ..... Wisconsin
JURICEK, JOHN ..... Wisconsin
KAEMMERLING, ERICH ..... Wisconsin
KAISER, ANTHONY ..... Wisconsin
KALISEK, JOSEPH ..... Wisconsin

Kelnhofer, Michael ..... Wisconsin
Kern, Clemens ..... Wisconsin
Kinsella, Austin ..... Minnesota
Klinzing, Raymond ..... Wisconsin
Knop, Joseph ..... Wisconsin
Kohlmann, Rudolph ..... Wisconsin
Kopf, Hugo ..... Wisconsin
Kosior, Joseph ..... Indiana
Kremer, Michael ..... Minnesota
Kunkel, Paul ..... Minnesota
Kunkel, Albert ..... Minnesota
Lavelle, Earl ..... Michigan
Lauermann, Lucian ..... Indiana
Leabel, Arthur ..... Wisconsin
Ley, Norbert ..... Wisconsin
Lochthowe, Joseph ..... North Dakota
Loerke, Lawrence ..... Wisconsin
Lubinski, Ralph ..... Wisconsin
McNulty, Thomas ..... Oklahoma
Madel, Anthony ..... Wisconsin
Mattes, Peter ..... Iowa
Maurer, Mathias ..... Wisconsin
Melcher, Arthur ..... Illinois
Merten, Walter ..... Wisconsin
Meyer, Peter ..... Wisconsin
Michels, Frank ..... Illinois
Miller, Herman ..... Indiana
Mlsna, James ..... Wisconsin
Moore, Edmund ..... Wisconsin
Morrison, Albert ..... Minnesota
Mueller, William ..... Wisconsin
Mulry, Richard ..... Wisconsin
Nellis, Henry ..... Wisconsin
Pickard, Ernest ..... Michigan
Poeppel, Peter ..... Wisconsin
Pritzl, Alfred ..... Wisconsin
Prock, Martin ..... Wisconsin
Prock, Michael ..... Wisconsin
Quinn, Martin ..... New York
Rauch, Joseph ..... Wisconsin
Reinl, Albert ..... Wisconsin

RUDD, JOSEPH ..... South Dakota
SAYEN, LOUIS ..... Michigan
SCHLOSSER, ALOYS ..... Wisconsin
SCHOETTL, FRANK ..... Wisconsin
SCHUH, ALPHONSE ..... Minnesota
SCHUSTER, JOHN ..... Wisconsin
SCHWEIGER, ROMAN ..... Wisconsin
SEEBERGER, CHARLES ..... Indiana
SLATINSKY, METHODIUS ..... Illinois
SMALLING, GEORGE ..... Wisconsin
STANISZ, FRANK ..... Indiana
STEICHEN, HENRY ..... Minnesota
STIER, EDWARD ..... Wisconsin
STIER, RAYMOND ..... Wisconsin
STIPPICH, ALOYS ..... Wisconsin
STUEHSER, ALOYS ..... Wisconsin
STURM, PETER ..... Iowa
THEN, JOHN ..... Illinois
THERRIO, FREDERIC ..... Minnesota
VARLEY, JOSEPH ..... Canada
VESELY, JOSEPH ..... Wisconsin
VONDRACEK, JOSEPH ..... Wisconsin
WESTENBERGER, EDWARD ..... Wisconsin
WESTKAEMPER, JOHN ..... North Dakota
WHITTLE, JOSEPH ..... Kentucky
WIBBERT, ARNOLD ..... Wisconsin
WIESELER, BERNARD ..... South Dakota
WITMER, MATHIAS ..... Wisconsin
WOJCINSKI, LEO ..... Indiana
WURZER, HENRY ..... Iowa
ZACZEK, ALOIS ..... Wisconsin
ZIMMER, ALOIS ..... Minnesota

PHILOSOPHY CLASS

REV. CELESTINE BITTL, O. M. CAP.

Seniors

Grill, A.
Heiman, F.
Hilt, J.
Moore, E.
Prock, M.
Rauch, J.
Schoettl, E.
Vondracek, J.

Juniors

Bausch, A.
Beck, A.
Bricco, A.
Bunkelmann, D.
Husnik, J.
Therrio, F.

SOPHOMORE CLASS

REV. NERIUS SEMMLER, O. M. CAP.

Fr. Bede Campbell
Fr. Dominic Meyer
Fr. Henry Barth
Fr. Jacob Fleischmann
Fr. William Peters

Abler, A.
Amend, J.
Bapst, J.
Bapst, L.
Bellerive, F.
Besendorfer, F.
Britz, P.
Brunner, L.
Duren, H.
Herrmann, H.
Hoerner, H.
Kelnhofer, M.
Knop, J.
Ley, N.
McNulty, T.
Pritzl, A.
Varley, J.
Westkaemper, J.
Wurzer, H.

FRESHMAN CLASS

REV. MAURUS ASCHERL, O. M. CAP.

Fr. Adalbert Donlon
Fr. Irenaeus Reinl
Fr. Augustine Weber

Bares, B.
Braun, A.
Grimm, G.
Gruenheck, F.
Kaemmerling, E.
Kalisek, J.
Kohlmann, R.
Kunkel, P.
Merten, W.
Meyer, P.
Wibbert, A.

III. ACADEMIC CLASS

REV. BONIFACE GOLDHAUSEN, O. M. CAP.

Fr. Edward McGrath
Fr. Michael Reder
Fr. Pancratius Krieg
Fr. Placidus Sauer
Fr. Norbert Elsner
Fr. Sylves. Brielmaier

Boecher, J.
Brandner, A.
Dionne, C.
Egel, E.
Erny, E.
Feest, J.
Heibel, Alf.
Kinsella, A.
Kopf, H.
Kosior, J.
Lavelle, E.
Loerke, L.
Schlosser, A.
Schuh, A.
Steichen, H.
Stier, Ed.
Sturm, P.
Then, J.
Westenberger, E.
Witmer, M.

II. ACADEMIC CLASS

REV. LEO STEINBERG, O. M. CAP.

Allman, Ed.
Barthelemy, D.
Bourassa, I.
Brahm, O.
Burant, J.
Curran, W.
Dickopf, C.
Duggan, P.
Egenhoefer, J.
Esser, I.
Gocker, E.
Havlick, C.
Hetzel, A.
Hoffmann, J.
Hunz, H.
Juricek, J.
Kremer, M.
Kunkel, A.
Leabel, A.
Madel, A.
Maurer, M.
Michels, F.
Mlsna, J.
Mulry, R.
Nellis, H.
Pickard, E.
Schweiger, R.
Slatinsky, M.
Smalling, G.
Stanisz, F.
Stippich, A.
Vesely, J.
Whittle, J.
Wieseler, B.
Zimmer, A.

I. ACADEMIC CLASS

REV. BENEDICT MUELLER, O. M. CAP.

Axmann, J.
Biedrzycki, A.
Braun, W.
Bube, H.
Burke, J.
Buss, J.
Connell, M.
Davenport, C.
Fasen, P.
Feehan, R.
Halbach, F.
Heibel, Alph.
Kaiser, A.
Kern, C.
Klinzing, R.
Lauermann, L.
Lochthowe, J.
Lubinski, R.
Mattes, P.
Melcher, A.
Miller, H.
Morrison, A.
Mueller, W.
Poeppel, P.
Prock, M.
Quinn, M.
Reinl, A.
Rudd, S.
Sayen, L.
Schuster, J.
Seeberger, C.
Stier, R.
Stuehser, A.
Wojcinski, L.
Zaczek, A.

Alma Mater

Thou standst alone, serene,
In solitary beauty's grace.
Thy foot is on the earth, thy face
Blends with the sun's full sheen.
The vale and field and wood
A pensive silence fills,
And wraps the softly-bending hills
In solemn solitude.
Nowhere the step of pleasure-goaded men:
Far from their noisy haunts,
Their sins and sorrows, woes and wants,
Far from their tainted breath and prying ken,
Thou leadst thy happy wards
Along the path of saint and sage,
Into the treasure-realm of every age
And that high realm which is the Lord's.——

Under the magic of thy spell
Old Homer sacks again for them his Troy,
Light-hearted Horace sips Falernia's joy,
And Virgil trembles in the gloom of Hell.
Once more Demosthenes' bold thunder calls
Greek manhood to defend the country's shrine;
Once more the black-souled Cataline
Hears Tullius' voice ring through the Senate halls.
At thy behest the ages are unfurled:
The rise of states, the fall of realms,
Before the crush of nations that o'erwhelms
Them 'neath the ruins of a world.
Thou leadst their roving spirits through the sky
Mid suns and systems wheeling in a maze;
Along the winding, labyrinthine ways
Of atom-lives too small for searching eye;
With every whirling wind from shore to shore;
Into the kingdoms of the watery deep;
Into abysms of the earth; and leave'st them peep
Into the very soul's essential core.——

O tender, loving mother-breast!
Thou make'st of all these keen-souled lads
Brave virgin-hearted Galahads
Who go upon their noble quest,
To seek and see with eyes still human-frail
The bleeding cup of God, and grasp
With their adoring hands, and clasp
To their adoring heart, the Holy Grail!
Thou flingst into their young and eager soul
A fire divine,
To flame and glow and shine,
And light their steps onto the radiant goal,
So that their clay-born feet may trod
The glittering highway of the stars
And march beyond creation's bars
Straight to the throne of God!——
O Alma Mater on thy mount above—
We greet thee! And we give,—not gold,
But what can ne'er be bought or sold,—
We give the tribute of our grateful love!——

FATHER COELESTINE, O. M. CAP.

The Chronicle of the Year

The Alumni Reunion

Although strictly no event of the scholastic year, the Eighth Biennial Reunion of the S. L. C. Alumni Association deserves to head the chronicle. It took place on the 29th and 30th of July, 1914, and was attended by some fifty members. Their enthusiasm, evinced at all the meetings of late years, ought to be an inducement for others who still seem to stand aloof.

The greater number of participants had already come with the evening train and, after supper had been taken, the college grounds rang with the rollicking cheer of animated talk and stirring melody. At 8 o'clock all gathered in the College Hall where several classic films of motion pictures alternated with songs and amusing selections on the stage. On Wednesday morning a Solemn High Mass was celebrated by the Rev. F. R. Hoppmann with the Rev. M. J. Graettinger and J. H. Huhn as sacred ministers. The Rev. Jos. Bollenbeck acted as Master of Ceremonies. Under the direction of Prof. Alphonse Staeger, the newly engaged music-master of the Mount, the alumni choir admirably rendered the Missa Sursum Corda.

During the banquet at 12 o'clock, the assembly was addressed by a jubilarian who had unexpectedly arrived. The venerable alumnus, Rev. J. M. Cleary of Minneapolis, had studied here in 1864—just fifty years ago and, as he had since then found no leisure to revisit his Alma Mater, he naturally expressed his surprise and congratulation at the progress which the years had wrought. The Very Rev. P. Benno, O. M. Cap., as acting Provincial, likewise arose to express his hearty welcome to all and rehearsed, with lively satisfaction, some of the noble work achieved by former Calvarians in their various fields of labor.

At 2 o'clock the regular business meeting was called. In the absence of the President, whom serious illness kept away, the Rev. J. H. Kessler was chosen temporary chairman. A word of gratification was spoken by the secretary, Rev. F. Kleser, because of the great number of members present. Attention was then drawn to the presence of Ven Bro. Guido Stein who, on that day, observed his golden jubilee as inmate of the

J. Rauch
F. Schoettl
F. Heimann
Art, - art in the Living Present,
Heart within and God o'erhead.
J. Hilt
Rev. P. Benedict, Rector
Rev. P. Celestine, Prof. Phil.
J. Voodrasek
19 15
L
S
C
E. Moore.
M. Prock
A. Grill

monastery. A vote of thanks was enthusiastically tendered him for his assiduous work during those fifty years. The Rev. Rector also stated that, in January, Bro. Gallus, for twenty years the infirmarian and factotum of the College, had passed to his reward. Thereupon all to a man arose and recited the De Profundis for their deceased favorite. A short sketch of the latter's life was read by the historian, P. Salesius. The secretary and treasurer's report was accepted as read. Among other matters the association agreed upon awarding an annual prize, to be known as the Alumni-Medal, for the best English Essay written by the students. Furthermore, Rev. J. H. Kessler and Fr. Jansen offered to furnish the prizes in Elocution for the next two years. Before electing the new officers, a message from the Rev. President, S. Bernard, expressed his regretful resignation on account of his growing illness. After a close ballot the Rev. Frank Jansen was elected over M. J. Graettinger. The new head of the organization at once took the chair and saw the motion accepted and carried to leave the remaining officers continue in their positions, viz:

Vice President .....PHILLIP HASLACH
Secretary and Treasurer .....REV. FRANCIS KLESER
Historian .....REV. P. SALESIUS, O. M. CAP.

The executive committee appointed by the president is: Rev. Benedict Mueller, O. M. Cap., ex officio; Rev. J. Schiffer, Rev. M. J. Graettinger, Rev. James W. Cleary, Rev. John H. Kessler. After disposing of the remaining business, the meeting was given to social intercourse. Next morning at 6:15, a solemn requiem highmass for the deceased professors and members was chanted by the Rev. J. M. Cleary, assisted by Rev. E. Kreil and J. Bollenbeck. Breakfast then united them once more, after which the successful reunion disbanded.

Opening Exercises

The students returned from their long vacation on Wednesday evening, September the 9th. They brought with them a considerable number of small newcomers who soon felt at home in their new surroundings. No changes had occurred in the Faculty with the exception of one added professor, the Rev. Victor Mueller, O. M. Cap. Mr. Alphonse Staeger had come from Chicago to take charge of our department of Music, while Rev.

P. Matthew still supplied for a time the vacant office of Infirmarian. The students were accorded a warm welcome by the Rev. Rector who, after a few days, also acquainted them officially with the Regulations of the Laurentianum.

On the eve of September 30th, the Annual Retreat of three days was opened by the Rev. P. Camillus, O. M. Cap., who had come from Milwaukee to conduct the holy exercises, so important in giving direction and purpose to our collegiate efforts. It must be recorded with delight that a high degree of pious fervor was evident throughout the year, both with regard to prayer and in attendance on the Holy Sacraments.

Some Days We Celebrated

Nov. 10—St. Lawrence Day. By universal agreement it had been considered advisable to remove the celebration of the Patronal Feast of the College to some day in fall. The appointed day, this year, was the 10th of November. Rev. Henry Letz was our honored guest and sang the Solemn Highmass with P. P. Salesius and Victor as assistants. The Officers of the Junior Literary Society filled the minor offices in the sanctuary. The inspiring panegyric was delivered by the Rev. J. F. Beyer of St. Michael's, Wis. He extolled the Saint as a model of piety, mortification and religious obedience—qualities worthy of emulation for all his clients.

The afternoon held an unusual treat in store for us. After several fruitless attempts, we had at last secured a visit of Mr. C. E. W. Griffith, whose artistic readings have won him international fame. He chose for his subject Shakespeare's Macbeth and exceeded even our high-pitched expectations. Among those who shared our delight were the Rev. J. B. McFarland of Eden, E. J. Meyer of Plymouth, R. A. Kramer of Dotyville, and Eustach Goerlich, S. D. S. of St. Nazianz.

Nov. 26—Thanksgiving Day was observed with the wonted ceremonial. Memorial Highmass, with the public prayers of thanks, was solemnized by our esteemed visitor the Rev. G. Schollenberger of St. Nicholas, Minn. At 9 o'clock the bowling alleys were thrown open for the first games of the season to the throng of eager players. The afternoon's

program was in the hands of the St. Thomas Literary Society who had prepared a dramatic play entitled "Falsely Accused." They rendered this old favorite with more than creditable success, as was attested by more than five hundred spectators. The handsome pecuniary proceeds were expended in purchasing instruments for the College Band. Between the acts, our College orchestra produced the musical number which it had rehearsed under the assiduous direction of Prof. Staeger. Prominent among the visitors for the occasion were the Rev. gentlemen: J. B. McFarland, B. July, G. Schollenberger, A. Garthaus, R. Kramer, P. Herb, J. H. Huhn, L. M. Zirbes, P. Ansgar, O.M.Cap., and Drs. P. Hoffman, J. Schoofs and J. M. Baasen, besides a goodly number of esteemed relatives of our students. A social gathering in the evening with music, recitations, and motion pictures closed the festive day.

Jan 11—A Silver Jubilee. The Rev. Ludger Werth, O. M. Cap., vicar of the monastery and professor of the College, celebrated the Silver Jubilee of his reception into the Capuchin Order. The impressive services, which attend such an occasion, were held in the parish Church at which the students filled the front seats. All the singing was reserved to the monastery choir.

At 2 P. M. an honorary reception was tendered the jubilarian in the College Hall. The Rev. Rector, his boon companion for many years, opened the program with a genial address of congratulations, dwelling especially on two characteristics of the man of the day—his affability and his imperturbable joviality. Several well-applauded numbers —among them two songs by the Fathers' choir—were rendered by our choir, band and orchestra. In conclusion, the Rev. Jubilarian responded from the fulness of his happy heart.

March 7—The Feast of St. Thomas Aquinas, Patron of Schools and likewise of our Senior Literary Society, could not claim all its due recognition, as it happened on a Lenten Sunday. The liturgical solemnities were therefore observed on the preceding day. In the beautifully decorated chapel, P. Thomas, O. M. Cap., celebrated the Highmass assisted by P. Coelestine as deacon and P. Corbinian as subdeacon. P. Nerius, the festive orator, spoke on the text: "Sell what

thou hast and follow Me" as embodied in the virtuous life of St. Thomas, the perfect religious. The choir of students sang a four-voiced Mass of Prof. Staeger's composition.

On Sunday afternoon, after the usual Hour of Adoration, in honor of the Sacred Heart, at the parish Church, the members of both literary societies met in St. Thomas Hall for a joint social and literary entertainment. The Rev. Faculty and the scholastics had been invited. To all appearances, this new mode of celebrating seemed an improvement upon the old custom of separate gatherings of the societies.

May 1—No better weather could have been ordered than we enjoyed for the beautiful services which marked the opening of Our Lady's month. After the Solemn High Mass sung by the Rev. P. Salesius, the customary procession of Fathers and students wended its pious way to the shrine where the sacred image of the Blessed Virgin resumed its place of honor during the warmer season. At the shrine P. Salesius delivered his festive sermon in which he pointed out Mary as the student's ideal in the acquisition of knowledge and virtue as well as in the formation of character. Upon its close appropriate prayers were recited and all returned to the chapel to receive the Solemn Benediction.

The services thus begun continued every evening during the entire month. On the eve of the feast of the Ascension, however, they bore a special distinction. His Grace, the Most Rev. S. G. Messmer, had stopped here on his way to St. Peter's where the corner-stone of the new church was to be laid on the following day. Invited by the Rev. Rector, our beloved Archbishop graciously consented to conduct our May Devotion and, after a brief discourse on the admirable Motherhood of Mary, imparted to us his pontifical blessing.

Rector's Day

According to the new calendar, the feast of St. Benedict of Urbino, which is the Nameday of the Rev. Rector of the Laurentianum, falls on the 30th of April. Great expectations were entertained for this event, but a deplorable and persistent epidemic which had broken out among the villagers somewhat subdued our rejoicings. No public demonstrations seemed ex-

pedient, as the students could hardly invite their relatives and friends without some undesirable risk. But among ourselves all the usual spirit of gratitude, esteem and affection had manifested itself in the elaborate preparations for the favorite festival and, though we had to cancel the drama rehearsed for several weeks, we were still able to present a choice program of three hours at the College Hall, which had been tastefully decorated with new festoons and bunting in the college colors, at the students' generous expense. The latter's generosity was further evidenced by the donation of a handsome present—a set of five-tubed chimes which were initiated, next morning, at the Solemn Highmass celebrated in the Chapel. Father Benedict expressed himself deeply touched by the devotion of the students and regaled them to his best ability.

A Panic Averted

On the evening of Holy Saturday an unfortunate accident occurred which could easily have been fraught with serious consequences. While we were all assembled in the Chapel, a fire had started in the illuminated corridor, through which the solemn procession was to pass. It appears that a gust of wind had blown the light of a candle toward a curtain screening the framework of the class-door that had been improvised into a niche for our statue of the Blessed Virgin. The flames had already bitten deeply into all the woodwork within reach and licked the metal ceiling, before the opening of the chapel-doors revealed the whole floor ablaze. The apprehension of those enclosed within the Chapel may be imagined. But, thanks to the coolness and circumspection of some of the senior students, all panic and further danger was averted. In a trice ten fire extinguishers and our two large hoses were on the spot and soon the last spark was quenched. The material loss, covered by insurance, was not very considerable but it must remain a matter of keenest regret, to us as well as to former students, that our cherished and venerated statue fell a prey to the flames. The head of the image, which remained undestroyed, can be viewed at the College Museum where it is kept as a relic.

Obituary

Two requiem highmasses were chanted in our chapel during this school year. The first was for a former professor and

Guardian of Mt. Calvary, the Rev. Lawrence Henn, O. M. Cap., who departed this life at Holy Cross Monastery, Wauwatosa, on October the 8th. The other was in memory of the demise of the retired bishop of the diocese of Green Bay, the Rt. Rev. J. J. Fox, D. D., a lifelong and warm friend of the Laurentianum. R.I.P.

Brevities of Interest

On September 14th the Rev. Henry Rohlmann of Waterloo, Ia., on the occasion of a visit to his Alma Mater, preached at our afternoon services on the missionary spirit of the Catholic Church. It was very encouraging for our Society for the Propagation of the Faith.

On the eve of Father Guardian's Nameday the students took an active interest in the ovation rendered him by the children of the Parochial School. P. Rector and P. Salesius held short addresses and our newly organized orchestra made its successful debut. The treat and half holiday which resulted was gratefully accepted.

On September 27th a well attended District Convention of the German Catholic societies took place at our College Hall. Our orchestra furnished the music and many students were interested in the speeches and motion pictures. Among the speakers was P. Gaudentius, O. M. Cap., of Milwaukee, who discussed the Social Position of the Farmer.

October 20th.—P. Nerius, O. M. Cap., who, with P. Boniface, had just returned from a trip to Europe lasting three and a half months, responded to an invitation to address the students concerning his travels abroad. He drew a fascinating picture of conditions in which he had found the towns of Germany during the early part of the lamentable European Conflict. His personal adventures and mishaps also formed topics of diverting and instructive comment so that he held our unflagging attention for more than two hours.

During Christmas vacation the twenty-four students who had remained at the College, arranged a sleighride party to the neighboring Dotyville where they were regaled by the pastor, the Rev. Rud. Kramer. The latter, having recently returned from a trip to Europe, also kindly consented to give us a lecture at the College on January the 28th. After

recounting some of his experiences he dwelt in particular on his impressions while traveling in Ireland. Needless to say he found an interested and sympathetic audience.

Feb. 16th.—Shrove Tuesday was given over to customary gayety. In the two German comedies, Messrs. Alfonse Heibel and Frank Besendorfer carried the house with them by their drollery in the leading roles. The musical interludes were entirely in charge of the College Band. In the evening the merrymaking was continued.

April 4th.—On Easter evening the members of the St. Lawrence Literary Society entertained College and guests by a presentation of the exceedingly attractive drama entitled: The College Freshman. Seldom was greater applause elicited.

May 13th.—On the occasion of the Laying of the Cornerstone for the new church at St. Peter's mission, the members of the S. L. C. Band answered an invitation to enhance the festivities. It affords us great satisfaction to comment here the admirable work done by our band this year under the masterful and genial direction of their leader, Mr. Hubert Duren. As we are indebted to them for plentiful entertainment, the special boon, willingly accorded them, was but a public acknowledgment of their efficiency as well as of universal appreciation.

May 19th.—Great sympathy and generosity was manifested by students and parishioners toward a blind pair of musical artists, Jacob and Barbara Tremmel, who are traversing the states on a concert tour. Every feature of their extensive repertoire spoke of uncommon taste and talent and the harmonious unison that was exhibited between them would have done honor to any virtuosos in more favorable circumstances.

Since the middle of April, the Laurentianum can boast an apparatus of wireless telegraphy. As soon as the code of signals is mastered, we are in possession of all information communicated to a good receiving station.

Sporting Items

Throughout the different seasons of the year, all possible facilities were offered to insure each student his proverbial

"healthy body" for his "healthy mind." General walks into the adjacent country, bowling, skating and coasting, handball, basketball, baseball, billiard and pool-tables were at his disposal.

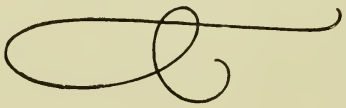
Basketball opened its usual season of excitement on Nov. 27th. As the Senior championship was left undecided between Freshmen and Sophomores, we record as victors of the Junior league the Team of Second Class who after 8 games, had 1000% to their credit.

The highest score in Bowling was 231, reached by Louis Bapst. The prize tournament bore these results: Ivon Esser and Fr. Stanisz, winners in doubles 869 points; J. Westkaemper first in singles with 534 points in 3 games.

The recognized champions in Lawn Tennis are J. P. Hilt and David Bunkelmann.

The first prize in the Pool tournament was won by Jno. Amend+20; in Billiards, Rud. Kohlmann led 420 points in 378 innings, which gives him 1,111%.

In Baseball, the game claimed as the best of fall 1914, was played between Sophomores and the combined nine of Freshmen and 3rd classes. The latter triumphed with a score of 5 to 3. After the winter season, however, the score was reversed, the Sophomores leading 9 to 2. The first game of the spring was played on March 18th.



FORM OF BEQUEST

I bequeath to the Province of St. Joseph of the Capuchin Order, for the uses and purposes of the

St. Lawrence College

the sum of———————————————————Dollars.

UNIVERSITY OF ILLINOIS-URBANA
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Students will return Wednesday, September 8, 1915

Next Term opens Thursday, September 9

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